

BEN KINSLEY

born 1982, Columbus, OH

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Ben Kinsley is a multidisciplinary artist who creates site-specific responses to particular situations, often through collaboration and playful exchange with local residents. His projects have ranged from conducting an orchestra of screaming humans, directing a maritime-themed play for boaters on a lake in Maine, organizing a shadow play in the middle of the California High Desert, and choreographing a neighborhood intervention into Google Street View.

Ben's work has been exhibited internationally in museums, galleries, and film festivals and is included in the permanent collection of the Cleveland Museum of Art. He received his BFA from the Cleveland Institute of Art and his MFA from Carnegie Mellon University. He attended the Skowhegan School of Painting and Sculpture in 2006, spent the 2008-2009 academic year in Iceland participating in various artist residencies around the country, and was recently an artist-in-residence at the Bemis Center for Contemporary Arts in Omaha, NE. Ben was named a 2010 "Hot Pick" by Smack Mellon's Artist Studio Program in Brooklyn, NY.

For more information about his work please visit [**www.benkinsley.com**](http://www.benkinsley.com)