

# BEN KINSLEY

born 1982, Columbus, OH

**web** / [www.benkinsley.com](http://www.benkinsley.com)  
**email** / [benkinsley@gmail.com](mailto:benkinsley@gmail.com)

## EDUCATION

- 2008** MFA / Carnegie Mellon University
- 2005** BFA / The Cleveland Institute of Art
- 2004** Fachhochschule Schwäbisch Hall - University of Applied Sciences, Germany

## SELECTED EXHIBITIONS / PROJECTS / SCREENINGS

- 2012** *8501 to 11400 (On Moving)*, Museum of Contemporary Art (MOCA), Cleveland, OH
- 2011** *Make CATopia Real* (with Jessica Langley), SPACES, Cleveland, OH  
*Lokal Global Plan*, Copenhagen, Denmark  
*Alrededor Es Imposible (Around Is Impossible)*, Curated by Lorenzo Sandoval, La Casa Encendida, Madrid, Spain  
*The Spot*, La Galería de Comercio, Mexico City, Mexico  
*Artprojx Cinema*, in association with The Armory Show & VOLTA NY, SVA Theatre, New York, NY  
*Seventh Dream of Teenage Heaven*, Bureau for Open Culture, Columbus, OH
- 2010** *Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY  
*Detour*, SPACES, Cleveland, OH  
*Map Marking*, Pace University Digital Gallery, New York, NY  
*23rd Stuttgarter Filmwinter: Festival for Expanded Media*, Online/Offline Exhibition, Stuttgart, Germany
- 2009** *Frenemies*, Front Room Gallery, Cleveland, OH  
*Manipulating Reality*, Centro di Cultura Contemporanea Strozziina, Florence, Italy  
*Street With A View*, Agency for Small Claims, Bureau for Open Culture, Columbus College of Art & Design, Columbus, OH  
*The Thirteenth Day: Ben Kinsley & Jess Langley*, Skafffell Art Center, Seyðisfjörður, Iceland  
*PUBLIC/PRIVATE*, Arlington Arts Center, Arlington, VA
- 2008** *Sonic Youth*, Green on Red Gallery, Dublin, Ireland  
*Street With A View*, Collaboration with Google Inc. and Mattress Factory Museum, Pittsburgh, PA  
*A Moratorium on Make-Believe*, Regina Gouger Miller Gallery, Pittsburgh, PA  
*Gestures: Illustrations of Catastrophe and Remote Times*, Mattress Factory Museum, Pittsburgh, PA  
*For You, For Me, From Me*, Flux Space, Philadelphia, PA
- 2007** *TRANSIT*, Nagoya Zokei University of Art and Design, Japan  
*Media Flow Part 5*, Fluctuating Images Contemporary Media Art, Stuttgart, Germany  
*The Singer Sucks, But The Band* (curated by Erick Michaud), Sunday L.E.S. New York, NY  
*troooz* (curated by Art Office), Show Cave, Los Angeles, CA  
*Vision Request*, A-Z West, Joshua Tree, CA  
*Spark Festival of Electronic Music and Art*, University of Minnesota, MN
- 2006** *In\_Tension*, Tyler School of Art, Elkins Park, PA  
*Radio SKC*, Studentski Kulturni Centar, Belgrade, Serbia  
*BRING IT!*, Future Tenant Gallery, Pittsburgh, PA  
*HOMO LUDENS: Yip Yap Yelp & Holler*, Brewhouse Theatre, Pittsburgh, PA  
*NEMO Film Festival*, Paris, France
- 2005** *NEO Show*, Cleveland Museum of Art, Cleveland, OH  
*Ingenuity: Festival of Art & Technology*, Cleveland, OH  
*43rd Ann Arbor Film Festival*, Ann Arbor, MI

## ARTIST RESIDENCIES

- 2011** SPACES World Artists Program (SWAP), Cleveland, OH
- 2010** Bemis Center for Contemporary Arts, Omaha, NE
- 2009** Skafffell Artist Residency, Seyðisfjörði, Iceland
- 2008** Nes Artist Residency, Skagaströnd, Iceland  
SiM Artist Residency, Reykjavík, Iceland
- 2006** Skowhegan School of Painting and Sculpture, Skowhegan, ME

## AWARDS / GRANTS / STIPENDS

- 2010** Finalist Candidate, 2010-2011 Workspace Studio Residency Program, Lower Manhattan Cultural Council (LMCC)  
2010 "Hot Pick", Smack Mellon Artist Studio Program, Brooklyn, NY
- 2009** Runner-Up Prize, Cleveland Public Art "See Also" Commission  
2010 Rhizome Commissions Finalist (Member Vote)  
Nes Artist Residency Partial Stipend, Cultural Committee of Northwestern Iceland
- 2008** Sprout Fund Seed Award, Pittsburgh, PA  
Carnegie Mellon University Graduate Student Association GuSH Grant
- 2005** Dominion Best Of Show, NEO Show, Cleveland Museum of Art  
First Agnes Gund Award for International Travel, Cleveland Institute of Art

## LECTURES / VISITING

- 2011** Visiting Artist, School of Fine Arts and Music, University of Guelph, Ontario, Canada  
Juror, *SIE 65: Student Independent Exhibition*, Cleveland Institute of Art, Cleveland, OH
- 2010** Visiting Artist in the course *Take It Outside: Art in Public Space*, Bennington College, Bennington, VT  
*TEST\_LAB: Tools for Propaganda, V2*, Institute for the Unstable Media, Rotterdam, The Netherlands  
*ArtTalk Lecture Series*, Bemis Center for Contemporary Arts, Omaha, NE
- 2009** *Office of Collective Play*, Bureau For Open Culture, CCAD, Columbus, Ohio  
*Lost & Found*, Theatrum Anatomicum, Waag Society, Amsterdam, NL

## PUBLIC COLLECTIONS

Cleveland Museum of Art, Cleveland, OH

## SELECTED BIBLIOGRAPHY

- 2011** "New Art/Science Affinities". Miller Gallery at Carnegie Mellon University + CMU STUDIO for Creative Inquiry. Oct. 2011  
"Google's Mapping Tools Spawn New Breed of Art Projects" by Pete Brook. *Wired.com*. 15 Aug. 2011.
- 2010** "Street With A View O Cuando El Observado Es Google". *Yorokobu*. Feb. 2010.
- 2009** "Manipulating Reality" Exhibition Catalogue. *The Centro di Cultura Contemporanea Strozziina*. Sept. 2009.  
"Giving Google Maps a Heck of a View". *Washington Post*. 5 February 2009.  
"Highlights from 2008". *Rhizome.org*. 16 January 2009.
- 2008** "Artists Stage Street Scenes to Lurk in Google Maps". *Associated Press*. 12 November 2008.  
"Google Makes World Stage for Sampsonia Way". *Pittsburgh Post-Gazette*. 12 November 2008.  
"There Goes the Neighborhood". *Art21 Blog*. 7 November 2008.  
"Street With A View". *Rhizome.org*. 7 November 2008.  
"Sonic Youth". *CIRCA Issue 125*. Autumn 2008.  
"Reel Good Show". *The Metro* (Dublin). 14 July 2008.  
"The Pretenders". *Pittsburgh City Paper*. 16-23 April 2008.  
"Come Play With Me". *Philadelphia Weekly*. 23-29 Jan 2008.  
"Mattress Factory's Gestures gain energy with a few firsts". *Pittsburgh Post-Gazette*. 20 January 2008.
- 2007** "Vision Request". *Beautiful/Decay*. August 2007